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Giclee Printmaker Stephen Brown to Exhibit his Sonoma Panoramic Landscape Photography at Buena Vista Winery

**Opening Reception to be held at Buena Vista Winery at 18000 Old Winery Road,
Sonoma, CA 95476 from 11:00am to 4:00pm on Sunday December 8th, 2002**

SONOMA – Giclee printmaker and author Stephen Brown will host an opening reception for an exhibition of his recent Sonoma Panoramic Landscape Photographs at Buena Vista Winery in Sonoma, CA from 11:00am to 4:00pm on Sunday December 8th, 2002.

The exhibit will feature Brown's large format panoramic photographs of Sonoma landscapes, which were created primarily for use by the wine country hospitality industry. Contemporary imagery printed using the Giclee process is at the heart of Brown's current work. Many of the photographs have a classic 3:1 panoramic aspect ratio. The prints are made by Brown at Proteus Workshop, which is known to many local artists as a leading edge digital service bureau and Giclee printmaking studio. Some of the photographs will be printed to sizes in excess of five feet long. More information about Proteus Workshop and Brown's work is on the web at www.proteusworkshop.com.

Said Brown of the images in the exhibition "Wine, food and art offer a natural and exciting combination of aesthetic experiences. Sonoma County is home to an astounding array of fine wineries, restaurants and hotels. These images were created with a desire to provide imagery depicting the richly varied scenic landscape of Sonoma County for use in the local hospitality industry, as well as to art collectors with a passion for the wine country experience." The exhibit will be on display at Buena Vista Winery through February 2nd 2003.

Stephen Brown is the author of The Pike (Past its Peak) a fine-art photo-documentary book showing the last declining years of the famous Pike amusement park in Long Beach, CA. The book and fine art images from it are now held in more than 400 libraries and other institutions throughout the United States. Brown has been involved in photography for more than 35 years and has studied digital printmaking under noted author and digital imaging pioneer, Stephen Johnson of Pacifica, CA. Prior to moving to Sonoma, Brown was an executive officer with several software firms in the Silicon Valley and still consults with emerging technology services companies on sales and marketing strategies.

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